INGRID CALAME

Lives and works in Los Angeles, CA

**EDUCATION**

1996 MFA, Art and Film, California Institute of the Arts, Valencia, CA

1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1987 BFA, Art, State University of New York at Purchase, Purchase, NY

1986 Junior Semester Abroad, Tyler School of Art in Rome, Rome, Italy

1985 Junior Semester Abroad, State University of New York College at Buffalo in Siena, Siena, Italy

#### SELECTED SOLO EXHIBITIONS

2016 *Ingrid Calame: Drawings from the Stiftung Zollverein*, Galerie Anke Schmidt,

Cologne, Germany

2014 *Tracks*, James Cohan Gallery, New York, NY

2013 *Tarred Over Cracks*, Project Atrium, Museum of Contemporary Art Jacksonville, Jacksonville, FLA

*Indianapolis Motor Speedway*, SCAD Museum of Art, Savannah, GA

*Numbers, Cracks, Words*, Galerie Schmidt Maczollek, Cologne, Germany

2012 *From the LA River to Lackawanna,* Susanne Vielmetter Los Angeles Projects,

Los Angeles, CA

2011 *Ingrid Calame: Trace*, the Fruitmarket Gallery, Edinburgh, Scotland

2010 *Swing Shift,* James Cohan Gallery, New York, NY

*Ingrid Calame: In Process*, Monterey Museum of Art, Monterey, CA

*New Editions: Ingrid Calame,* Pace Prints Chelsea NY, New York, NY

2009 *Buffalo Trace*, Albright-Knox Art Gallery, Buffalo, NY

*Step on a Crack, Break your Mother's Back*, Frith Street Gallery, London

2008 *Dangerous Curves,* Galerie Schmidt Maczollek, Cologne, Germany

2007 *Ingrid Calame: Traces of the Indianapolis Motor Speedway*, Indianapolis Museum of Art,

Indianapolis, IN

*Constellations,* James Cohan Gallery, New York, NY

2006 *Ramp Project: Ingrid Calame*, Institute of Contemporary Art University of Pennsylvania,

Philadelphia, PA

2005 *Ingrid Calame: New Drawings*, James Cohan Gallery, New York, NY

*Ingrid Calame*, PKM Gallery, Seoul, Korea

2004 *Ingrid Calame*, Galerie Rolf Ricke, Cologne, Germany

*Secular Response 2A.R*, Kunstverein Hannover, Hannover, Germany

2003 *Secular Response 2A.M,* Museum of Contemporary Art Cleveland, Cleveland, OH

*Ingrid Calame*, James Cohan Gallery, New York, NY

2002 *Ingrid Calame*, Karyn Lovegrove Gallery, Los Angeles, CA

*Vvwpt?* Galerie Rolf Ricke, Cologne, Germany

2001 *Ingrid Calame: Paintings,* Il Capricorno, Venice, Italy

2000 *Ingrid Calame: Paintings*, Karyn Lovegrove Gallery, Los Angeles, CA

*Ingrid Calame: Drawings*, Karyn Lovegrove Gallery, Los Angeles, CA

*Twlsptptpptptsl...,* Deitch Projects, New York, NY

*Ch-B-dd, ch-B-dd, ch-B-dd*, Galerie Peter Kilchmann, Zurich, Switzerland

1999 *Ingrid Calame*, Il Capricorno, Venice, Italy

*Ingrid Calame*, Karyn Lovegrove Gallery, Los Angeles, CA

1998 *Ingrid Calame*, Galerie Rolf Ricke, Cologne, Germany

1998 *Ingrid Calame*, Rosamund Felsen Gallery, curated by Steven Hull, Los Angeles, CA

1997 *Poonk FOOP*, Four Walls, San Francisco, CA

*Spalunk...*, POST, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS**

2019 13th Edition of the Havana Biennial, Havana, Cuba (upcoming)

2018 *Maybe:* *Ingrid Calame and Bergit Werres*, Ingrid Calame Presents, Los Angeles, CA

2017 *Person of the Crowd: The Contemporary ‘Art of the Flânerie’*, The Barnes Foundation, Philadelphia, PA

*Women Painting,* Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FLA

*I Love TL,* Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

*COLA 20*, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA

2016 *Drawings*, Galerie Anke Schmidt, Cologne, Germany

*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum Fort Lauderdale, Fort Lauderdale, FLA

2015 *Depth Charge/ Abstracted Frameworks*, Durden and Ray, Los Angeles, CA

2014 *Silver,* Frith Street Gallery, London

*Works on Paper 1963-2013*, Galerie Schmidt Maczollek, Cologne, Germany

*Another Cats Show*, 356 S. Mission Rd, Los Angeles, CA

*Kaz Oshiro: Chasing Ghosts*, Charles White Elementary School, Los Angeles County

Museum of Art, Los Angeles, CA

2013 *Gulf*, Center Gallery, Fordham University at Lincoln Center, New York, NY

2012 *Paved Paradise*, DC Moore Gallery, New York, NY

*The Map as Art*, Kemper Museum of Contemporary Art, Kansas City, MO

*Pour*, Florida Atlantic University, Boca Raton, FLA

\*travelled to Asya Geisberg Gallery, New York, NY and Lesley Heller Workspace,

New York, NY

2011 *The Indiscipline of Painting,* Tate St Ives, St Ives, UK

\*travelled to Mead Gallery, Warwick Arts Center, Warwick, UK

*Map as Art*, Kemper Museum of Art, Kansas City, MO

*After Hours: Murals on the Bowery,* Art Production Fund, New York, NY

*Group Show,* Christopher Grimes Gallery, Santa Monica, CA

*Systems Check,* Thames Art Gallery, Chatham, Ontario, Canada

2010 *softcore HARD EDGE*, The Art Gallery of Calgary, Calgary, Alberta, Canada

*New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Julie Mehretu,*

*Robert Ryman, Pat Steir and Dan Walsh*, Pace Prints Chelsea, New York, NY

*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art,

New York, NY

2009 *Spatial Relations: Recent Editions from Pace Prints*, Alexander Hall, Savannah

College of Art and Design, Savannah, GA

*Don’t Panic! I’m selling my collection*, Rental Gallery, New York, NY

*LA Rising: Tracing, Performance and the City*, Monterey Museum of Art, Monterey, CA

*With You I Want To Live,* Museum of Art, Fort Lauderdale, FL

*Controlled Abstraction: Ingrid Calame, Katia Santibañez, Pat Steir*, Pace Prints,

New York, NY

2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, Flag Art Foundation,

New York, NY

*Mining Nature*, James Cohan Gallery Shanghai, Shanghai, China

*Sehnsucht (Aspiration),* Light and Sie Gallery, Dallas, TX

*The Prom*, LAWRIMORE Project, Seattle, WA

2007 *Lust for Life: Die Sammlung Ricke,* Kunstmuseum Liechtenstein, Vaduz,

Liechtenstein

*Something about Mary*, Orange County Museum of Art, Newport Beach, CA

*New Directions in American Drawing*, The Columbus Museum, Columbus, OH

\*travelled to Jepson Center for the Arts, Telfair Museum of Art, Savannah, GA

\*travelled to Knoxville Museum of Art, Knoxville, TN

*Landscape at the Limit*, curated by Jonathan Stuhlman, Second Street Gallery Charlottesville, NC

**SELECTED GROUP EXHIBITIONS (continued)**

*Size Matters: Large-Scale Drawings from the MFAH Collection*, Museum of Fine Arts,

Houston, TX

*Cosmologies*, James Cohan Gallery, New York, NY

2006 *About Painting*, Paraplufabriek, Nijmegen, The Netherlands

*Drawings*, Frith Street Gallery, London

*Hotel California*, Glendale College Art Gallery, Glendale, CA

2005 *Devil’s Punchbowl*, curated by Katharina Grosse, Christopher Grimes Gallery,

Los Angeles, CA

*Swing Space: Wall Works*, Art Gallery of Ontario, Toronto, Ontario, Canada

*In the Abstract*, Angles Gallery, Los Angeles, CA

*Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Tottori, Japan

*Curb Appeal*, The Confederate Centre Art Gallery, Charlottetown, Prince Edward Island, Canada

*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY

*Around About Abstraction*, Weatherspoon Art Museum, Greensboro, NC

*Sweet Temptations*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Dating Data*, Josée Bienvenu Gallery, New York, NY

*Group Exhibition*, James Cohan Gallery, New York, NY

2004 *Topographies*, San Francisco Art Institute, San Francisco, CA

*Painting Identities,* Galerie Pilar Parra, Madrid, Spain

*Ingrid Calame, Mathilde ter Heijne, Jörg Wagner*, Kunstverein Hannover, Hannover, Germany

*Between the Lines*, James Cohan Gallery, New York, NY

2003 *Crosscurrents at Century’s End*, Henry Art Gallery, University of Washington,

Seattle, WA

*Sehnsucht des Kartografen (The Desire of the Cartographer)*, Hannover Kunstverein,

Hannover, Germany

*Painting*, *Four Propositions,* Rose Art Museum, Brandeis University, Waltham, MA

*Painting Pictures, Malerei und Medien im digitalen Zeitalter*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Schokolade, was denn sonst. sammlung rolf ricke*, Kunstraum Innsbruck, Innsbruck, Germany

2002 *Einfach Kunst, Sammlung Rolf Ricke*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany

*Officina America*, Galleria d’Arte Moderna – Instituzione del Comune di Bologna, Bologna, Italy

*Painting Matter*, James Cohan Gallery, New York, NY

*We Love Painting*, American Contemporary Art from the Misumi Collection,

Museum of Contemporary Art, Tokyo, Japan

2001 *Künstlerräume/Sammlerräume*, Kunstvrein St. Gallen Kunstmuseum,

St. Gallen, Switzerland

*Drawings*, Frith Street Gallery, London

*Wallworks: Ingrid Calame and Paul Morrison*, Aspen Art Museum, Aspen, CO

2000 *Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY

*Glee*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

\*travelled to Palm Beach Institute of Contemporary Art, Palm Beach, FL

*Painting as Memory – the Memory of Painting*, Aargauer Kunsthaus Aarau, Aarau, Switzerland

*C.O.L.A. 2000*, UCLA/Hammer Museum, Los Angeles, CA

*Der Abgelenkte Blick Malerei*, Helmhaus Zurich, Zurich, Switzerland

*Body of Painting - Günter Umberg*, Museum Ludwig, Cologne, Germany

1999 *Colour Me Blind! Malerei in Zeiten von Computergame und Comic*,

Württembergischer Kunstverein, Stuttgart, Germany

*MORGENROT*, Galerie Rolf Ricke, Cologne, Germany

*Color Volume*, Kunstallen Brandts Klædefabrik, Odense, Denmark

**SELECTED GROUP EXHIBITIONS (continued)**

*Negotiating Small Truths*, Jack S. Blanton Museum of Fine Arts, University of Texas

at Austin, Austin, TX

*Drawing*, Emily Tsingou Gallery, London, UK

*Fact or Fiction: New York*, Galleria in ARCO, Turin, Italy

*Special Offer*, Kasseler Kunstverein, curated by Rolf Ricke, Kassel, Germany

*New Paintings from L.A.*, Galerie Peter Kilchmann, Zurich, Switzerland

*Postmark: An Abstract Effect*, SITE Santa Fe, Sante Fe, NM

*The New Collage*, Pamela Auchincloss, New York, NY

*Painting in the 80's & 90's*, curated by Christian Nagel & Alexander Schröder, INIT-Kunsthalle, Berlin, Germany

*The Orange County Biennial*, Orange County Museum, Newport Beach, CA

*Color Fields*, curated by David Pagel, Harriet & Charles Luckman Fine Arts Complex California State University, Los Angeles, CA

*Local Color*, curated by Virginia Rutledge, The Harris Art Gallery, The University

of La Verne, La Verne, CA

*Beyond the Millennium: Artists Choose Artists from the 21st Century*, Brattleboro Museum & Art Center, Brattleboro, VT

*The Mourning After*, Barnsdall Municipal Gallery, curated by Suzette Min,

Los Angeles, CA

*Color Theory*,College of Visual Arts Gallery, Saint Paul, MN

1998 *Selections Winter '98*, The Drawing Center, New York, NY

*Painting from Another Planet*, Deitch Projects, New York, NY

*Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, TX

\*travelled to the Kemper Museum, Kansas City, MO

*Obviously 5 Believers*, curated by Brian Olson, Action: Space, Los Angeles, CA

*Beyond the Matter of Space*, curated by John Geary, Beyond Baroque, Venice, CA

*Contact*, curated by Joan Hugo, the Brewery Project, Los Angeles, CA

*Painting Language*, LA Louver, Venice, CA

*Drawings*, curated by Jeff Blum and Tim Poe, Beyond Baroque, Los Angeles, CA

*Hot RRRod - Eine Kunstausstellung*, Forum Stadtpark, Graz, Austria

1997 *Huge Garage Sale*, the MAK Center for Art and Architecture, Los Angeles, CA

*Summer Invitational*, Curt Marcus Gallery, New York, NY

*Spot Making Sense*, curated by David Pagel, Grand Arts, Kansas City, MO

*Recent Pictures*, ACME, Los Angeles, CA

*Six Choose Six*, Purchase College, State University of New York, Purchase, NY

*Group Show*, Muse Restaurant, curated by David Pagel, Los Angeles, CA

*Drawing*, Gallery LASCA, Los Angeles, CA

1996 *Some Dumb Fun*,curated by David Pagel, Jessie Metcalf Art Gallery,

University of Nevada Las Vegas, Las Vegas, NV

*Francis Alys, Ingrid Calame, Michael Gonzales, Carlos Molura, Bob Zole*, ACME,

Los Angeles, CA

*After*, POST Gallery, Los Angeles, CA

# PUBLIC ART AND SITE SPECIFIC PROJECTS

2019 *Talking Drums, Glass Pavillion for Leimert Park Subway Station,* Metro Art, Los Angeles County Transportation Authority, Los Angeles, CA (commissioned in 2015, completion date 2019)

2015 Westchester Square Library, NYC Percent for Art, New York, NY, invited finalist

2014 *Perry Street Projects Wading Pool #2,* Brookfield Properties Headquarters, New York, NY

NYC Percent for Art, 75 Morton Street Public School, New York, NY, invited finalist

2011 *After Hours Roll up Doors on the Bowery*, Art Production Fund, New York, NY

2003 San Diego New Main Library, Commission for Arts and Culture, San Diego, CA

**PERFORMANCES**

2017 *Reading Performance of* “*Being Born,”* Barnes and Noble, Flagstaff, AZ

2016 *Reading Performance of “Being Born,”* Galerie Anke Schmidt, Cologne, Germany

**VIDEO EXHIBITIONS**

1999 *Dozer*, New Nothing Cinema, San Francisco, CA

*Color Volume*, Kunsthalle Brandts Klaedefabrick, Odense, Denmark

1997 *First Sight Seen*, Film Forum, Los Angeles, CA

1995 *RE: SOLUTION* Gallery, Los Angeles, CA

*Gumbo*, Art in General, New York, NY

*Showcase ‘95*, Raleigh Studios, Hollywood, CA

# GRANTS AND AWARDS

2018 Teaching and Learning Research Grant, Otis College of Art and Design, Los Angeles, CA

Mentorship Grant, UCLA YouthSource Center, Los Angeles, CA

Mentorship Grant, Los Angeles Department of Cultural Affairs, Los Angeles, CA

City of Los Angeles Department of Cultural Affairs Artist in Residence Grant, Los Angeles, CA

2017 Jordan Schnitzer Printmaker Residence, Sitka Center for Art and Ecology, Sitka, Oregon

2015 Artist-in-Residence, Zollverein World Heritage Site, Essen, Germany

2014 Artist-in-Residence, Savannah College of Art and Design, Lacoste, France

2008 Artist-in-Residence, Albright-Knox Art Gallery, Buffalo, NY

2007 Rockefeller Foundation Bellagio Center Artist Residency, Lake Como, Italy, declined

2000 Triangle Workshop 2000, The World Trade Center, New York, NY

1999 City of Los Angeles Individual Artist Fellowship Award, Cultural Affairs

Department, Los Angeles, CA

1992-96 Jacob K. Javits Fellowship, United States Department of Education, Washington D.C.

1996 Grammy Nominee, Music Video Long Form, National Academy of Recording

Arts and Sciences, Los Angeles, CA

1995 Boone Family Trust Grant, California Institute of the Arts, Valencia, CA

Eastman Kodak Product Grant, Eastman Kodak Co., Los Angeles, CA

1994 Dorland Artist Colony, Temecula, CA

1990 Millay Colony for the Arts, Austerlitz, NY

1989 Vermont Studio Colony, Johnson, VT

1988 Cummington Community of the Arts, Cummington, MA

**MONOGRAPHS**

2016 *Being Born*, Kienbaum Artist Books, Snoeck, Cologne, Germany

2011 *Ingrid Calame: Trace*, with essays by Brian Dillon, Michael Newman, Fiona Bradley, and an interview with Ingrid Calame, Shelby Roberts, Fiona Bradley and Elizabeth McLean, Fruitmarket Gallery, Edinburgh, Scotland

*In Process: Ingrid Calame*, with an essay by Dr. Marcelle Polednik, Monterey Museum of Art, Monterey, CA

2007 *Ingrid Calame: Constellations*, with essays by Dr. Karen Lang and Pepe Karmel, James Cohan Gallery, New York, NY

2003 *Ingrid Calame: Secular Response 2 A.M.*, (exhibition catalogue), Museum of Contemporary Art Cleveland, Cleveland, OH

2000 *Ingrid Calame*, with an essay by Libby Lumpkin, Deitch Projects, New York, NY

**SELECTED BIBLIOGRAPHY**

2014 Baker, R. C., *Surface Surfeit: Ingrid Calame Traces the World*, Village Voice,

January 15

*Ingrid Calame*, The New Yorker, January 17

*Ingrid Calame: Tracks*, Wall Street International, January 16

Jacobs, Karen, *Imaginary Cartographies*, University of Colorado Boulder, Boulder, CO

Marking 20 Years: Kemper Museum of Contemporary Art, Kansas City, MO

Volk, Gregory, *Ingrid Calame*, Art in America, March

2013 *Ingrid Calame: Tracks*, Time Out New York, December 5

*Ingrid Calame*, Art in America, December

Kalb, Peter, *Ingrid Calame: New Metaphors and New Narratives*, Art Since 1980: Charting the Contemporary, Laurence King Publishing Ltd, London, UK, p 256-257

*Gulf*, Fordham University, New York, NY

Laluyan, Oscar, *PICTURE THIS: Multi-Tracking with Ingrid Calame*, Arte Fuse, December

Patton, Charlie, *MOCA’s new Project Atrium explores ‘the incremental trauma of life’*,

The Florida Times-Union, November 18

Kienbaum, Jochen, Smile: Amerikanische Kunst – Sammlung Kienbaum

Einspruch, Franklin*, Oil as Water: POUR at Leseley Heller and Asya Geisberg*, artcritical, September 19

Muller, Sabine Elsa, *Ingrid Calame: Numbers Cracks Words*, Stadtrevue, April, pp71-72

2012 Hatley, Pamela, Decade: Contemporary Collecting 2002-2012, Albright Knox Gallery

(exhibition catalogue), The Buffalo Fine Arts Academy

*Recent Acquisitions*, My Wag, Fall

*Pour* (exhibition catalogue), Schmidt Center Gallery, Florida Atlantic University

*Ingrid Calame, ‘Tracks’*, Time Out New York, December 5

Gaskin, Sam, *Q&A: Ingrid Calame*, Time Out Shanghai, December 12

Thorson, Alice, *Maps from Around the World Inspire Works in Kemper Museum’s Exhibition*, The Kansas City Star, October 5

Plagens, Peter, *The Edge of a New Frontier*, Wall Street Journal, January 24, 2012

Pagel, David, *Re-Shaping Solid Ground*, Los Angeles Times, January

2011 *Summer 2011*, Art Review, August

*Weekly Exhibition,* The Guardian, August

Jones, Jonathan, *Velazquez, Christian Marclay and the Brighton Pavilion – the Week in*

*Art*, The Guardian, August

*Talking Points*, Bazaar, August

McLean-Ferris, Laura, *A More Profound Kind of Pavement Artist*, The Independent,

United Kingdom, October 9

Urwin Jones, Sarah, *Magic and Gloss*, The Herald, August

Jeffrey, Moira, *The Ultimate Challenge*, Scotland on Sunday, August

Darwent, Charles, *The Streets are Paved with Marble, the Rest is Solid Gold,*

The Independent, August

*Other Highlights*, list.co.uk. August

Black, Catriona, *A Fresh Slant*, Sunday Herald, August

Cumming, Laura, *When Lightning Strikes Twice*, The Observer, August

Holmes, Troy, *Ingrid Calame: a Simple Request from a Dynamic Artist*, The Journal Edinburgh, October 5

Helfand, Glen, *Ingrid Calame: Monterey Museum of Art, La Mirada*, Artforum, February

Wood, Eve, *Ingrid Calame*, Art Ltd, January

2010 Davidson, Maureen, *The Exhibitionist: Ingrid Calame*, SantaCruz.com, December 12

Elder, Marianne and Pagel, David, *softcore, HARD EDGE* (exhibition catalogue), The Art Gallery Of Calgary, Calgary, Alberta.

Schor, Mira, *Some Notes on Women and Abstraction*, A Decade of Negative Thinking, Essays on Art, Politics, and Daily Life, Duke University Press, Durham and London, pp 98-100

**SELECTED BIBLIOGRAPHY (continued)**

Welling, James, *Ingrid Calame in Conversation with James Welling*, East of Borneo,

October 26

Schuster, Robert, *Trace Elements*, The Village Voice, September 1, 2010

*Buffalo’s Past Rises on the Walls of Albright-Knox*, The Daily News Online.com, February 9

Stanciu, Adriana, *Ingrid Calame at James Cohan Gallery,* Metrolic, September 10

*Ingrid Calame*, The New Yorker, September 27, p 14

Apter, Seth, *Ingrid Calame’s Swing Shift at James Cohan Gallery,* Near Say, October 4

2009 Dabkowski, Colin, *Artist Finds Abstract Beauty in Traces of Buffalo’s Past,*

The Buffalo News, October

*Artist Ingrid Calame on How She Draws,* The Guardian, London, September

Rose, Eleanor, *Last Chance Pink: Ingrid Calame,* Think Tank, July

Clemens, Gayle, *Ingrid Calame, Constellations of Residue,* The Map as Art: Contemporary Artists Explore Cartography, Katherine Harmon, ed., Princeton Architectural Press, NY

Castro, Elaina, *Ingrid Calame at Frith Street Gallery*, ArtSlant, June 18

2008 Meyer-Stoll, Christiane, ed., Sammlung Rolf Ricke (exhibition catalogue),

Kunstmuseum Liechtenstein, Liechtenstein (Hatje Cantz: Ostfildern, Germany), pp 163, 166, 75-77, 180, 181, 186-88, 192, 194, 196, 197, 199, 203, 215, 239-40, 322-23, 393

Hughes, Jeffrey, *Ingrid Calame Indianapolis*, Art Papers, January

Kisters, Jürgen, *Eine Rennstrecke als Vorbild der Malerei*, Kölner Stad Anzeiger,

No. 117, Wednesday, May 21

Thornton, Sarah, *The Crit,* Seven Days in the Art World, W. W. Norton and Company, New York, London, p 64

Smith, Keri, How To Be an Explorer of the World: Portable Life Museum, Penguin Books Ltd: NY, NY, May 2008, p 123

2007 Knight, Christopher, *45 Painters under 45*, Los Angeles Times, December 2,

2007, pp F1, F10, F11

Somerstein, Rachel, *The Skid Stays in the Picture*, ARTnews, November

Spears, Dorothy, *Stop Your Engines! The Artist Is Tracing*, The New York Times, &

The International Herald Tribune, October 28

Yau, John, *Ingrid Calame Constellations*, The Brooklyn Rail, October 8

Ruble, Casey, *Ingrid Calame at James Cohan,* Art in America, November 2007, pp 214-215

Portis, Ben, *Ingrid Calame*, Wallworks (exhibition catalogue), Art Gallery of Ontario, Toronto, Ontario, Canada, 2007, pp 94 – 103

Cohen, David, *Art Starts on September 6*, The New York Sun, August 31

<http://nysun.com/article/61690>

Ryan, Dinah, *Landscape at the Limit*, Art Papers, September/October 2007, pp 60-61

Colman, David, *Ingrid Calame*, Elle Décor, May 2007, No. 156, pp 20, 80, 82

Parsons, Laura, *Terra Nova: Uncommon Ground at SSG*, The Hook, Charlottesville, VA, March 22-28, 2007, p 60

Howsare, Erika, *Review: Landscape at the Limit*, C-Ville Weekly, Charlottesville, VA, March 27-April 2, 2007, p 48

Wicks, Stephen C., New Directions in American Drawing (exhibition catalogue), Columbus Museum, Columbus, Georgia, 2007, pp19-20

McGee, Celia, *Glitter Rocks,* Elle Décor, September

2006 Schaffner, Ingrid, ICA Ramp Projects: Ingrid Calame, Institute for

Contemporary Art, University of Pennsylvania, January 21-March 26

Allen-Mills, Tony, *The Modern Art of Decorating a Nursery Room*, The Sunday Times,

London, UK, October

Borkelmann, Gerd, About Painting, (exhibition catalogue), pp1-5

Chien, Ginny, *The Playroom of Modern Art*, The New York Times, September 24

Schor, Mira, *Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter,* Differences, Summer

**SELECTED BIBLIOGRAPHY (continued)**

*No Limits Just Edges: Jackson Pollock Paintings on Paper*, Contemporary Artists on Pollock, The Sackler Center for Arts and Education, Guggenheim Education Programs, Solomon R. Museum Foundation, Summer

Sozanski, Edward J., *Softening up Old Physical Formalism,* The Philadelphia Inquirer, January 29

2005 Colpitt, Frances, *Dumb Painting: The End of Representation*, Artlies, No. 47,

Summer 2005, pp 14-19

Contemporary Voice: The Contemporary American Art From Misumi Collection, Tottori Prefectural Museum, Tottori, Japan, p 38, 113

Park, Se Na, Privilege, November 2005, pp 134-135

Maine, Stephen, *Ingrid Calame*, art on paper, July/August 2005, Vol. 9, No 6, p 67

EXTREME Abstraction (exhibition catalogue), Albright-Knox Art Gallery, Buffalo, NY,

pp 74 & 94

*Acconci, Ingrid Calame, Nam June Paik, Roxy Paine, and Hiraki Sawa,*

Flavorpill NYC, Art, June 14

Knight, Christopher, *Composition from Decomposition,* Around the Galleries,

Los Angeles Times, June 10

*Goings on Around Town; Ingrid Calame*, The New Yorker, May 2

2004 Engler, Martin, *The Street as a Puzzle or the Sea-pieces of Monsieur*

*Bartlebooth*, Ingrid Calame, Mathilde ter Heijne, Jörg Wagner(exhibition catalogue),

Kunstverein Hannover, Hannover, Germany, July 2004, pp 9-72

Krajewski, Michael, *Köln: Ingrid Calame in der Galerie Rolf Ricke*, Kunst-Bulletin,

Vol 9, June 2004, Luzern, P 55

Weichardt, Jürgen, *Beschwörung des Abwesenden*, Nordwest-Zeitung, July 21

Büsing, Nicole and Heiko Klass,  *Puppe trifft Fleckenteufel*, Nordsee-Zeitung, July 3,

Glanz, Alexandra, *Schatterenräume aus Wirklichkeiten und Erinnerungen*,

Göttinger Tageblatt, July 17

Zimmer, Klaus, *Spuren auf Bürgersteigen warden zu Kunst Leidvolles Selbstgespräch mit der Realität,* Cellesche Zeitung, July 16

Behrens, Mary, *Painting at the Rose Art Museum*, Art New England, February/March 2004, p 10-13

Nichols, Matthew Guy, *Ingrid Calame at James Cohan Gallery*, Art in America, No 2, February 2004, p 120

Moss, Karen, *A Curator’s Legend,* Topographies (exhibition catalogue),

San Francisco Art Institute and the Fellows for Contemporary Art, San Francisco, CA

Schwabsky, Barry, *Ingrid Calame, James Cohan Gallery*, Artforum, Vol XLII,

No. 6, February 2004, p 150

2003 Crosscurrents at Century’s End (exhibition catalogue), Neuberger Berman, New York, NY,

2003 pp 8, 24-25

Lutgens, Annelie, Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany (exhibition catalogue),

pp15, 84, 116, 147, 175

Moos, David, *Ingrid Calame: NYSE*, Art Papers, Atlanta, GA, Nov/Dec 2003, pp 22-27

Platow, Raphaela, Painting4 (exhibition catalogue), Rose Art Museum, Brandeis University, Waltham, MA

Reed, John, *Critics’ Picks: Ingrid Calame*, artforum.com, October

Johnson, Ken, *Ingrid Calame at James Cohan Gallery,* The New York Times,

October 24, 2003, p E36

Keddie, Victoria, *Ingrid Calame at James Cohan Gallery,* The Brooklyn Rail,

November 2003, p 12

Reeves, Jennifer, *Scavengers – Ingrid Calame and Joseph Cornell*, nyartsmagazine.com,

December 12

Temin, Christine, *In Three Exhibitions at the Rose, Statements in Nonconformity,*

Boston Sunday Globe, November 16

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Silver, Joanne, *Paintings Defy Tradition as They Go Off the Wall*, Boston Herald, November

Rizk, Mysoon, *Ingrid Calame, Julian laVerdiere, Mark Lombardi,* bridgemagazine.org

Anderson, Leslie, *Fourth Degree Art*, The Boston Globe, September 11

2002 Frank, Peter, *Art Picks of the Week*, LA Weekly, Los Angeles, CA, April 12-18

Pagel, David, *Once Removed From What?*, Abstract Art In the Late Twentieth Century

(exhibition catalogue), Cambridge University Press, Cambridge, UK-

Granlund, Margaret, *Places,* lacma.org, Los Angeles County Museum of Art Education Department, Los Angeles, CA

Kuch, Kerstin, *Besprechung Farbe! Experimentelle Malerei Bei Hausler Contemporary*, artechock.de, June 5

Mollinari, Guido, *Officiana Americana,* Flash Art, Milan, Italy, April- May

Papi, Giancarlo, *L’Officiana America apre in Romagna,* Spettacolo & Cultura, Ravenna, Italy, February 3, 2002, p 40

Pagel, David, *A Specialist in Confidently Out-of-Whack Geometry,* The Los Angeles Times,

Los Angeles, CA, April 5, 2002, p 19

We Love Painting – the Contemporary American Art from the Misumi Collection

(exhibition catalogue), Museum of Contemporary Art, Misumi Corporation, Tokyo, Japan,

pp 64-66, 190, 207, 212

2001 American Visionaries, Selections From the Whitney Museum of American Art,

Whitney Museum of American Art, New York, NY

Kimmelman, Michael, *In a Cheerful Groove…,* New York Times, New York, December 28, 2001, pp E41, 43

Roos, Von Renate, *Gelenkter Zufall*, Stadtanzeiger, Cologne, Germany, July 6

Savaris, Marta, *Ingrid Calame,* FlashArt, Milan, Italy, December 2001-January 2002,

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Williams, Alena, *Ingrid Calame at Karyn Lovegrove Gallery*, tema celeste, Milan,

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Fiedler, Andreas, *The Distracted Eye*, Der Abgelenkte Blick Malerei (exhibition catalogue), Helmhaus Zurich, Zurich, Switzerland, pp. 84-5

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Hainley, Bruce, *Ingrid Calame, Karyn Lovegrove Gallery*, Artforum, New York, NY, Vol. XXXIX, No. 4, December, 2000, p 151

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2000, p B4

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Schwendener, Martha, *Ingrid Calame*, Time Out, New York, NY

1999 Christofori, Ralf, *Blind Copy 2*, Colour Me Blind! Malerei in Zeiten von

Computergame und Comic (exhibition catalogue), Württembergischer

Kunstverein, Stuttgart, Germany, pp 28-9

Hess, Barbara, *Ingrid Calame at Rolf Ricke*, Flash Art, Milan, Italy, Vol XXXII,

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Knight, Christopher, *Post-Boomers Spearhead the Boom*, The Los Angeles Times,

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Scarborough, James, *Ingrid Calame*, Art & Text, Los Angeles, CA, No 66, Summer 1999, pp 6 – 7

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Museum of Contemporary Art Los Angeles, CA, p 104

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Min, Susette S., The Mourning After: Art of Loss (exhibition catalogue), City of Los Angeles Cultural Affairs Department, Los Angeles, CA, March

Moos, David, *Hallucinated Closeness*, Postmark, An Abstract Effect (exhibition catalogue), SITE Sante Fe, Santa Fe, NM, pp 8, 23-27

Pagel, David, *Facts and Fictions II: Los Angeles*, Facts and Fictions (exhibition catalogue), Castelvecchi Arte, Turin, Italy

Pagel, David, *Beauty Smarts*, Colour Volume (exhibition catalogue), Kunsthallen Brandts Klædefabrik, Odense, Denmark, pp 18, 26-31

Hickey, Dave, *Best of the '90's*, Artforum, New York, NY, Vol. XXXVIII, No. 4, December 1999, pp 112-3

Lillemose, Jacob, *Farvernes Verden*, Morgenposten Fyens Stiftstidende, Odense, Denmark, November 4

Melrod, George, *Young at Art,* Los Angeles Magazine, November 1999, p 103

Burkard, Lene, *Farve Volumen*, Blikfang, No. 5, Kunsthallen Brandts Klædefabrik,

Odense, Denmark, November 1999, pp 14-19

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1998 Friis-Hansen, Dana, *Ingrid Calame*, Abstract Painting Once Removed

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Krajewski, Michael, *Ingrid Calame in der Galerie Rolf Ricke*, Kunst Bulletin, Cologne, Germany, December 1998, p 39

Pagel, David, *Visual Stimulation in L.A.,* Flash Art, Milan, Italy, Vol XXXI, No 201, Summer 1998, pp 118-9

Relyea, Lane, *Virtually Formal*, Artforum, New York, NY, Vol XXXVII,

No 1, September 1998, p 126

Roo, *Malen nach Formen*, Kölner Stadt-Anzeiger, Cologne, Germany, No. 282, December 3, 1998, p 44

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No. 25, June 23

Schwendener, Martha, *Planet Hollywood*, Time Out, New York, NY, June 1998

Ertl, Barbara, *Hollywood-Träume*, Kronen Zeitung, Graz, Austria, February 17, 1998, p 21

Nigelhell, Franz, *Kulturindustrie und Grazer Verhältnisse*, Neue Zeit, Graz, Austria, February 7, 1998, p 43

Henle, Susanne, *Aussschnitte aus Endlosen Strturen*, Frankfurter Allgemeine Zeitung, Frankfurt, Germany

1997 Hickey, Dave, *Top Ten x 12, The Year in Review*, Artforum, New York,

NY, Vol XXXVI, No 4, December 1997, p 87

Iannaccone, Carmine, *Ingrid Calame*, Art Issues, Los Angeles, No. 50, November/December 1997, p 41

Pagel, David, *Editor's Choice: Art*, BOMB, New York, NY, Spring 1997, p 17 (photo)

Best, Sherry L., *Sensibility or Sense?,* The Pitch, Kansas City, MO, July 11

*Fin de Siècle Painting: Both Sides Now, Painters Under 30 and Over 50,* Artweek,

San Jose, CA, Vol. 28, No. 9, September 1997, p 19

Pagel, David, *Shifting Images*, Los Angeles Times, Los Angeles, CA, Friday, June 20, 1997, p F23

**MEDIA BIBLIOGRAPHY**

2015 *Ingrid Calame’s Neighborhood Rubbings*, Metro Art, Los Angeles, CA

https://vimeo.com/175970318

2014 *Ingrid Calame*, Savannah College of Art and Design, Savannah, GA

http://www.scad.edu/scadtv/video/interview-ingrid-calame

2012 *In The Factory, Ingrid Calame*, Indianapolis Museum of Art, Indianapolis, IN

https://www.youtube.com/watch?v=cKudshYrL40

2011 *Ingrid Calame at The Fruitmarket Gallery*, Fruitmarket Gallery, Edinburgh, Scotland

https://www.youtube.com/watch?v=lb0gjm6IZ1g&feature=youtu.be

2010 *The Making of ‘Perry Street Projects Wading Pool, Buffalo, New York, #2,’* Monterey

Museum of Art

https://www.youtube.com/watch?v=dGSlWimYXEM

2009 *Ingrid Calame AIR AKAG 2009*, Albright Knox Art Gallery, Buffalo, NY

https://vimeo.com/176895216

*Ingrid Calame: Step on a Crack, Break Your Mother’s Back*, Frith Street Gallery, London, UK

https://vimeo.com/organizer

2008 *Ingrid Calame,* Particle Productions, James Cohan Gallery, New York, NY

https://vimeo.com/171592443

*Director’s Journal, featuring the work of Ingrid Calame – Indianapolis Museum of Art,*

Indianapolis Museum of Art, Indianapolis, IN,

<https://www.youtube.com/watch?v=ID5sF9Ewt-I>

*Ingrid Calame: Tuesday Evenings*, Museum of Modern Art Fort Worth, Fort Worth, TX

http://www.themodern.org/podcast/Ingrid%20Calame%20

2002  *Art Clips: Ingrid Calame*, Bal, Mieke, 2002 (video)

**SELECTED WRITINGS AND PUBLICATIONS**

2017 *The Tactile Map,* Interalia Magazine, [www.iteraliamag.org](http://www.iteraliamag.org) (upcoming May 2017)

2016 *Being Born,* Keinbaum Artist Book, Snoeck, Cologne, Germany

2014 *Blues for Smoke: An interview with Bennett Simpson*, East of Borneo, May 16, 2014, http://www.eastofborneo.org/articles/blues-for-smoke-an-interview-with-bennett-simpson

2011 *The Indiscipline of Painting,* Tate St Ives & Mead Gallery, Warwick, UK

2007 *Rolf + Ingrid = 4-Ever*, Vitamine (exhibition catalogue),

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

**SELECTED WRITINGS AND PUBLICATIONS (continued)**

*Feminist Forum*, M/E/A/N/I/N/G online 4,

<http://writing.upenn.edu/pepc/meaning/04/index.html>

2001 *Sol Lewitt*, Art Issues, No.70, Los Angeles, CA, November/December

*Heidi Kidon*, Art Issues, No. 69, Los Angeles, CA September/October

*Morris Lewis*, Art Issues, No. 68, Los Angeles, CA Summer

1999 *Miriam Dym*, Art Issues, No. 60 Los Angeles, CA Summer

*Brad Spence*, Art Issues, No. 59, Los Angeles, CA September/October

*David Reed*, Art Issues, No. 56, Los Angeles, CA January/February

*Metonymic Approaches to Painting*, Colour Me Blind! Malerei in Zeiten von Computergame und Comic (exhibition catalogue), Württembergischer Kunstverein, Stuttgart, Germany, pp 34-39

1998 *Liz Larner*, Art Issues, No. 54, Los Angeles, CA September/October

*Sharon Lockhart*, LA Weekly, Los Angeles, CA, March 13-19, 1998, p 57

From the Polka Dot Kitchen (catalogue essay), Otis College and the Armory,

Los Angeles, CA

*Statement*, Abstract Painting Once Removed (exhibition catalogue),

Contemporary Arts Museum Houston, Houston, TX, pp. 50-51

*Statement*, Selections Winter '98, The Drawing Center, New York, NY, January 1998,

1997 *The Modernist and the High School Doodle*, Michael Anderson (catalogue essay), LASCA,

Los Angeles, CA

*Tom of Finland*, Zing Magazine, New York, NY

*Come Rollick With the Queen*, Nancy Davidson (catalogue essay),

Shoshana Wayne Gallery, Los Angeles, CA

*Jennifer Pastor*, Flash Art, No.194, Milan, Italy, May/June

David Levinthal, Candice Breitz, David McGee, LA Weekly, Vol. 19,

No.16, Los Angeles, CA, May 16-22

*Jessica Bronson*, Flash Art, No. 193, Milan, Italy, January/February

*Liz Young*, LA Weekly, No. 16, Vol 19, Los Angeles, CA, March 13-19

*Rudolph Stingel*, Flash Art, No. 192, Milan, Italy, January/February

*Hall of Mirrors*, Flash Art, No.192, Milan, Italy, January/February

*Elizabeth Pulsinelli*, Art Issues, No. 46, Los Angeles, CA, January/February

1996 *Garden of Eden on Wheels*, LA Weekly, No. 51, Vol. 18, Los Angeles,

*Charles Garabedian*, Art Issues, No. 45, Los Angels, CA, November/December

*Ann Chamberlin*, Art Issues, No. 44, Los Angeles, CA, September/October

*Nancy Monk*, Art Issues, No. 43, Los Angeles, CA, Summer

*Mitchell Syrop*, Art Issues, No. 42, Los Angeles, CA, March/April

1995 *Lydia Dona*, Art Issues, No. 40, Los Angeles, CA, November/December

*Hilja Keading*, Art Issues, No. 38, Los Angeles, CA, Summer

*Toba Khedoori*, Art Issues, No. 37, Los Angeles, CA, March/April

**TEACHING EXPERIENCE**

2019 Instructor, “Materials and Methods”, Otis College of Art and Design, Fine Art Department,

Los Angeles, CA

Instructor, “Painting Explorations Elective”, Otis College of Art and Design, Foundation Department,

Los Angeles, CA

2018-19 Mentor, Creative Career Pathways Program (CCPP), The Rightway Foundation,

Funded by the Los Angeles Department of Cultural Affairs, Los Angeles, CA

Mentor, Youth Source Center at UCLA, The Rightway Foundation, Los Angeles, CA

Mentor, “Senior Studio”, Otis College of Art and Design, Fine Art Department, Los Angeles, CA

2018 Instructor, “Painting III”, Otis College of Art and Design, Fine Art Department, Los Angeles, CA

**TEACHING EXPERIENCE (continued)**

Instructor and Creator of, “Being Born Workshop for Transitional Age Foster Care Youth”,

funded by the Los Angeles Department of Cultural Affairs, held at The Rightway Foundation,

Los Angeles, CA

2017 Instructor, “Painting III”, Otis College of Art and Design, Fine Art Department, Los Angeles, CA

2015 Instructor, Advanced Drawing, University of Southern California, Los Angeles, CA

2014 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA

Visiting Artist, University of the Arts, Philadelphia, PA

Resident Artist, Savannah College of Art and Design, Lacoste, France

Workshop Leader, “Family Dynamics”, Los Angeles County Museum of Art, Los Angeles, CA

2012 Guest Lecturer, Azusa Pacific University, Azusa, CA

Guest Lecturer, Otis College of Art and Design, Los Angeles, CA

Visiting Artist, Art Center College of Design, Pasadena, CA

2009 Visiting Artist, School of the Museum of Fine Arts, Boston, MA

Visiting Artist, Massachusettes College of Art and Design, Boston, MA

Guest Lecturer, Brandeis University, Waltham, MA

Visiting Artist, Otis College of Art and Design

2006 Visiting Artist, Claremont Graduate University, Claremont, CA

1. Visiting Artist, Cal State Long Beach, Long Beach, CA

Visiting Artist, Art Center College of Design, Pasadena, CA

Instructor, Painting, the Marie Walsh Sharpe Art Foundation Summer Seminar, Colorado Springs, CO

Instructor, Collage Workshop for High School Students, Buffalo Academy for Visual and Performing Arts,

Buffalo, NY, arranged through the Albright Knox Art Gallery, Buffalo, NY

Visiting Artist, California Institute of the Arts, Valencia, CA

Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Visiting Artist, Cooper Union, New York, NY

Visiting Artist, San Francisco Art Institute, San Francisco, CA

Visiting Artist, State University of New York at Purchase, Purchase, NY

Visiting Artist, Kansas City Art Institute, Kansas City, MI

2003 Instructor, Collage Workshop for High School Students, Norton Museum of Art, West Palm Beach, FL

Visiting Artist, Blossoms, Kent State University, Kent, OH

Visiting Artist, Brandeis University, Post-Bachelaureat Program, Waltham, MA

Visiting Artist, University of California Irvine, Irvine, CA

Visiting Artist, University of Victoria, Victoria, Canada

2002 Visiting Artist, California College of Arts & Crafts, San Francisco, CA

Visiting Artist, Claremont Graduate University, Claremont, CA

Visiting Artist, Washington University in St Louis, St. Louis, MO

Visiting Artist, Whittier College, Los Angeles, CA

Visiting Artist, University of California, Santa Barbara, Santa Barbara, CA

2000 Instructor, ‘Graduate Seminar’ University of Nevada Las Vegas, Las Vegas, NV

Guest Lecturer, Art Center College of Design, Pasadena, CA

Visiting Artist, Carnegie Mellon University, Pittsburgh, PA

1999 Guest Lecturer, “the Sublime in Aesthetics and Visual Culture,” University of Southern California,

Los Angeles, CA

Visiting Artist, Claremont Graduate School, Claremont, CA

Visiting Artist & Lecturer, California College of Arts and Crafts, Oakland, CA

Invited Visiting Artist, University of Wisconsin/Madison, Madison, WI (declined)

Instructor, ‘Life After Art School Workshop,’ California Institute of the Arts,Valencia, CA

1998 Visiting Artist, Cal State Long Beach, Long Beach, CA

Instructor, Photo Workshop, Los Angeles County Museum of Art & LA Unified, Los Angeles, CA

Instructor, ‘Stone Soup: Survival Skills Seminar,’ California Institute of the Arts, Valencia, CA

1997 Instructor, ‘Stone Soup: Survival Skills Seminar,’ California Institute of the Arts, Valencia, CA

Visiting Artist, State University of New York at Purchase, Purchase, NY

**TEACHING EXPERIENCE (continued)**

Invited Visiting Artist, College of Arts and Crafts, San Francisco, CA (declined)

Invited Visiting Artist, Studio Art Center International, Florence, Italy (declined)

1992 Sarah Lawrence College, Bronxville, NY

Panelist, State University of New York at Purchase, Purchase, NY

# MUSEUM, CONFERENCE, & PUBLIC LECTURES

# 2017 Discussion Leader, “What’s Love Got to Do With It: The Artist’s Secret Desire to Bless the World,” Art Discussion with Virginia Katz, Los Angeles, CA

Guest Speaker, Sitka Center for Art and Ecology, Sitka, Oregon

# 2014 Guest Speaker with Fred Wilson and Isolde Brielmaier, James Cohan Gallery, New York, NY

# 2013 Guest Lecturer, Museum of Contemporary Art, Jacksonville, FLA

Panelist, “deFine Art,” Savannah College of Art and Design, Savannah, GA

2011 Guest Lecturer, Fruitmarket Gallery, Edinburgh, Scotland

2010 Guest Lecturer, Monterey Museum of Art, Monterey, CA

2009 Guest Lecturer, Albright Knox Art Gallery, Buffalo, NY

2008 Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX

Guest Lecturer, Indianapolis Museum of Art, Indianapolis, IN

# 2006 Panelist, “Contemporary Artists on Pollock,” Solomon R. Guggenheim Museum, New York, NY

# Guest Lecturer, Institute of Contemporary Art, Philadelphia, PA

# Guest Lecturer, Art Gallery of Ontario, Toronto, Canada

1. Panelist, “Resistance,” Spiegel Symposium, Institute of Contemporary Art University of Pennsylvania,

Philadelphia, PA

Guest Lecturer, “Conversations With Artists,” Los Angeles Museum of Contemporary Art,

Los Angeles, CA

1. Guest Lecturer, “Global Arena: Money, Power and Politics,” Museum of Contemporary Art Cleveland,

Cleveland, OH

Guest Lecturer, Rose Art Museum, Brandeis University, Waltham, MA

Guest Lecturer, Norton Museum of Art, West Palm Beach, FLA

1. Panelist, “On the Needs of Visual Artists: A Roundtable 2001,” Marie Walsh Sharpe Art Foundation,

New York, NY

Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX

Guest Lecturer, The Art Crowd, Irvine, CA

Guest Lecturer, Fellows of Contemporary Art, Los Angeles, CA

1999 Panelist, "The 90's," Museum of Contemporary Art San Diego, San Diego, CA

Panelist, "Postmark: An Abstract Effect," SITE Santa Fe, Santa Fe, NM

Panelist, “Subliminal Reference in Abstract Painting,” College Art Association 87th Annual Conference,

Los Angeles, CA

Panelist, “The Art Troop,” Santa Monica Museum of Art, Santa Monica, CA

Panelist, “Color Me Blind!,” Würtembergischer Kunstverin Stuttgart, Stuttgart, Germany

Guest Lecturer, Orange County Museum of Art, Orange County, CA

Visiting Artist Juror, "Juried Exhibition," University of Nevada Las Vegas, Las Vegas, NV

1998 Panelist, "Why Paint?," Contemporary Arts Museum Houston, Houston, TX

**CURATORIAL PROJECTS**

2019 “Robert Attanasio:Perfectly Useless”, *Ingrid Calame Presents,* Los Angeles, CA (upcoming)

“Nancy Davidson: Lights Up!”, Ben Maltz Gallery, Otis College of Art and Design (in negotiation)

2017 “Julia Paull: Sum of the Sun”, *Ingrid Calame Presents,* Los Angeles, CA

“Birgit Werres”, *Ingrid Calame Presents*, Los Angeles, CA

2012 “Rhythm TRAnce”, *Ingrid Calame Presents,* Los Angeles, CA

**CURATORIAL PROJECTS (continued)**

2000 “Time and Space Obsolete in New View of Universe: Los Angeles Times, November 9, 1999; Andrew Freeman and Shelby Roberts,” Donna Beam Fine Arts Gallery, University of Nevada,

Las Vegas, Las Vegas, NV

**EDUCATIONAL PROFESSIONAL DEVELPOMENT**

2019 “Dyslexia and Literacy: Understanding Executive Functions, Language and Reading”,

The Dyslexia Foundation, held at UCLA, Los Angeles, CA

2008-2019 Center for Non-Violent Education and Parenting, Los Angeles, CA

2018 “Dyslexia and Literacy: Differences within Differences”, The Dyslexia Foundation,

held at UCLA, Los Angeles, CA

**VOLUNTEER WORK**

2018-19 Co-leader Decoding Dyslexia Los Angeles, a grassroots national parent organization, Los Angeles, CA

2014-19 Girlscout Volunteer, Camping Chair, Troop #17425, Los Angeles, CA

2015-17 Art Workshops for Elementary School Children, Citizens of the World Charter School Silverlake,

Los Angeles, CA

2012-15 Art Workshops for Elementary School Children, Lycée International Los Angeles, Los Angeles, CA

2006 Instructor and Creator of Art Workshop, My Friend’s Place (day shelter for homeless youth),

Los Angeles, CA

**SELECTED PUBLIC COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY

American Express, New York, NY

AXA, Cologne, Germany American Express, New York, NY

Brookfield Corporate Collection, New York, NY

Creative Artists Agency, Los Angeles, CA

Fruitmarket Gallery, Edinburgh, Scotland

Indianapolis Museum of Art, Indianapolis, IN

Jumex Foundation, Mexico City, Mexico

Kemper Museum of Contemporary Art, Kansas City, MO

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Los Angeles Museum of Contemporary Art, Los Angeles, CA

Miami Art Museum, Miami, FL

Michael and Judy Ovitz Collection, Santa Monica, CA

Misumi Collection, Tokyo, Japan

Museum of Fine Arts Houston, Houston, TX

Museum of Modern Art, New York, NY

National Art Gallery, Bangkok, Thailand

Neuberger Berman, LLC, New York, NY

New York City Department of Cultural Affairs, New York, NY

Nova Southeastern University Museum of Fort Lauderdale, Fort Lauderdale, FLA

Progressive Corporation, Mayfield Village, OH

Sammlung-Goetz Collection, Munich, Germany

Skadden, Arps, Slate, Meagher & Flom LLP

SunAmerica - Eli Broad Foundation, Santa Monica, CA

Samsung Collection, Seoul, Korea

SunAmerica - Eli Broad Foundation, Santa Monica, CA

United Bank of Switzerland Hong Kong, Central, Hong Kong

Utah Museum of Fine Arts, Salt Lake City, UT

**SELECTED PUBLIC COLLECTIONS (continued)**

Weatherspoon Art Museum, Greensboro, NC

Whitney Museum of American Art, New York, NY